

Internationale Ausstellung im Rathaus Stuttgart 2024
International Exhibition in the townhall of Stuttgart 2024

Ausstellung / Exposition:

11.04.2024 - 26.04.2024

**Vernissage
mit Abendessen der Künstler
with dinner for the artists**

11.04.2024 17.00 Uhr / 5:00 pm

Rathaus Stuttgart
Marktplatz 1
70173 Stuttgart
2. OG

Öffnungszeiten
Montag - Freitag
8:00 - 18:00

Opening hours
Monday - Friday
8:00 am - 6:00 pm

Das Ding und seine Poetik
The thing and its poetics
Le truc et son poétique
Il soggetto e la sua poetica
Rzecz i jej poetyka

Jedes Ding, mit dem wir in Berührung kommen, was wir betrachten, löst etwas in uns aus.
Was ist das Ding, das uns einen Impuls gibt, das Sehnsüchte weckt, poetische Momente schafft, positive Emotionen hervorruft, uns anregt und berührt?

„Das Ding“ kann alles sein – ein Fundstück, ein Ort, ein Raum, ein Objekt, ein Wort oder ...

Es geht um das, was uns inspiriert und was daraus entsteht, was Dinge in uns auslösen und wie daraus unsere künstlerischen Arbeit entstehen.

Everything that we come into contact with, that we look at, triggers something in us.

What is the thing, that gives us an impulse, that awakes longings, creates poetic moments, evokes positive emotions, stimulates and touches us?

„The Thing“ can be anything - an found objekt, a place, a room, an object, a word, or...

It is about what inspires us and what comes from it, , what things trigger in us and how our artworks arises from this.

Ogni cosa con cui entriamo in contatto, che guardiamo, innesca qualcosa in noi.

Qual è la cosa che ci dà un impulso, che risveglia desideri, crea momenti poetici, evoca emozioni positive, ci stimola e ci tocca?

„La cosa“ può essere qualsiasi cosa: un oggetto trovato, un luogo, una stanza, u oggetto, una parola o...

Riguarda ciò che ci ispira e cosa ne deriva, cosa si innesca in noi e come il nostro lavoro artistico nasce da questo.

Tout ce avec quoi nous entrons en contact, tout ce que nous regardons déclenche quelque chose en nous.

Quelle est la chose qui nous donne une impulsion, qui éveille des envies, crée des moments pétiques, évoque des émotions positives, nous stimule et nou touche?

„La chose“ peut être n'importe quoi: un objet trouvé, un lieu, une pièce, un objet, un mot ou...

Il s'agit de ce qui nous inspire et de ce qui en découle, de ce que les choses déclenchent en nous et de la manière dont notre travaille artistique en découle.

Każda rzecz, z którą się stykamy, na którą patrzymy, coś w nas wyzwała.

Co daje nam impuls, budzi tęsknoty, tworzy poetyckie chwile, wywołuje pozytywne emocje, pobudza i wzrusza? „Rzecz“ może być wszystko – znaleziony przedmiot, miejsce, pokój, przedmiot, słowo lub...

Chodzi o to, co nas inspiruje i co z tego wynika, co w nas wyzwała i jak z tego wynika nsza twórczość astystyczna.

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Participation Guidelines

THEMA:	The thing and its poetics
Format:	max. 50 x 70 cm due to shipping
Number of works:	1 Artwork per Artist
Hanging:	Each work must be equipped with a suitable hanging system that allows it to be hung on picture rails using gallery cords (hooks) (works without hanging system cannot be exhibited)
Frame:	Frames only with acrylic glass, glass is not allowed
Registration:	until 18.02.2024 (registration after that day cannot be considered) with the attached form completely filled out together with image data for the catalogue
Image data:	Format: jpeg 300 dpi size: longest edge min.15 cm filename contains: Author, Titel, Year, Dimension and Technique

The artwork should deal with the theme and not be older than 3 years.

Registration to: silja@riethmueller.org

We will inform you in good time when and to which address the artwork is to be sent.

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Registration Form

Name / Surname

Street

Postcode / City / Country

Phone

email

I will participate the dinner: yes no

REGISTRATION

Titel

Year

Dimension
(Height x Width in cm)

Technique

Price

Artistic statement (please tell us shortly the ideas behind your artwork concerning the theme)

Ligne et Couleur Stuttgart is not liable for any damage or loss of the artwork.
By registering, I accept these conditions for the exhibition.

Date, Signature